

Alfred Stieglitz

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Alfred Stieglitz

Alfred Stieglitz HonFRPS (January 1, 1864 – July 13, 1946) was an American photographer and modern art promoter who was instrumental over his fifty-year career in making photography an accepted art form.

Alfred Stieglitz - Wikipedia

Alfred Stieglitz, (born January 1, 1864, Hoboken, New Jersey, U.S.—died July 13, 1946, New York, New York), art dealer, publisher, advocate for the Modernist movement in the arts, and, arguably, the most important photographer of his time. Early life and work

Alfred Stieglitz | American photographer | Britannica

Alfred Stieglitz Alfred Stieglitz letterhead (Letter to Vasily Kandinsky) 1913 Alfred Stieglitz Brancusi Exhibition at The Photo-Secession Gallery, New York 1914 Alfred Stieglitz Out of the Window "291" April 2, 1915 Alfred Stieglitz Picasso-Braque Exhibition at "291" 1915

Alfred Stieglitz | MoMA

Alfred Stieglitz was born in Hoboken, New Jersey, just before the end of the American Civil War. Born to German-Jewish immigrants, Edward Stieglitz and Hedwig Ann Werner, Alfred was the eldest of six children.

Alfred Stieglitz Photography, Bio, Ideas | TheArtStory

Stieglitz was feverishly devoted to his work and mission and produced thousands of editions in his lifetime, covering numerous themes that captured a period of rapid transition in American society. In 1905, he opened 291 Gallery in New York City to promote pioneering photographers and avant-garde European artists.

Alfred Stieglitz - 156 Artworks, Bio & Shows on Artsy

Alfred Stieglitz was a renowned photographer who contributed greatly to the development of Modernism during the 20th century. Championing photography as an art form at a time when it was considered a mere form of documentation, he co-founded the journal Camera Work with Edward Steichen and passionately defended the importance of the medium.

Alfred Stieglitz | artnet

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Alfred Stieglitz - 14 artworks - photography

Born in Hoboken, New Jersey, in 1864, and schooled as an engineer in Germany, Alfred Stieglitz returned to New York in 1890 determined to prove that photography was a medium as capable of artistic expression as painting or sculpture.

Alfred Stieglitz (1864-1946) and American Photography ...

Edward Steichen, Portrait of Alfred Stieglitz, 1915, 1949.827 EDITOR, GALLERIST, AND COLLECTOR, Alfred Stieglitz was unmatched in his advocacy of photography and emerging American artists. In the publications and exhibitions he organized, photography could be found side by side with modern contemporaries in other media.

The Alfred Stieglitz Collection

Camera Work Stieglitz had edited two previous publications— The American Amateur Photographer and Camera Notes— before deciding in 1902 that he wanted to put his energies toward an autonomous, high-quality magazine intended to elevate and promote the art of photography.

The Alfred Stieglitz Collection | Camera Work

Alfred Stieglitz (1864 – 1946) was an advocate for the Modernist movement in the arts, and, arguably, the most important photographer of his time. A photographer, publisher, writer and gallery owner, he played a key role in the promotion and exploration of photography as an art form.

V&A · Alfred Stieglitz - Pioneer Of Modern Photography

Alfred Stieglitz was born in Hoboken, New Jersey, just before the end of the American Civil War. Born to German-Jewish immigrants, Edward Stieglitz and Hedwig Ann Werner, Alfred was the eldest of six children.

Alfred Stieglitz Biography, Life & Quotes | TheArtStory

The Steerage is a black and white photograph taken by Alfred Stieglitz in 1907. It has been hailed as one of the greatest photographs of all time because it captures in a single image both a formative document of its time and one of the first works of artistic modernism. "There were men and women and children on the lower deck of the steerage.

The Steerage - Wikipedia

Alfred Stieglitz was a seminal figure in 20th century art. One of the foremost photographers in the century, he also helped other photographers define what the aesthetic means in photography. He also was a champion for many of the best known photographers, and seriously boosted their careers.

Alfred Stieglitz: Photographs & Writings: Stieglitz ...

Alfred Stieglitz created the first article for the Amateur Photographer in 1887. It was a new magazine. The title of the article was "A Word or Two about Amateur Photography in Germany". Facts about Alfred Stieglitz 8: the first photographic recognition

10 Facts about Alfred Stieglitz | Fact File

Alfred Stieglitz American, 1864-1946 Alfred Stieglitz shot this photograph in 1907, during a voyage by ocean liner to Europe; it was years, however,

Read Book Alfred Stieglitz

before he and others in his circle came to recognize it as a defining work of modernism, showing that photography could transcend its ostensible subject to depict deeper emotions.

The Steerage | The Art Institute of Chicago

Recognized as a pioneer in the advancement of Pictorial photography in America and abroad, Alfred Stieglitz (1864–1946), photographer, publisher, gallerist, and impresario, also made unparalleled contributions to the introduction of modern art in America and gave unequivocal support to young American modernist painters.

Alfred Stieglitz (1864-1946) and His Circle | Essay | The ...

Through his work and writing, photographer Alfred Stieglitz was instrumental in establishing photography as a recognized fine art form.

Alfred Stieglitz | Georgia O'Keeffe (1918) | Artsy

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